

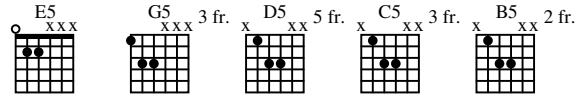
VALLEY OF THE DAMNED

As recorded by Dragonforce

(From the 2003 Album VALLEY OF THE DAMNED)

Transcribed by Pete (Delirium_Veil)

Words by
Music by
Arranged by



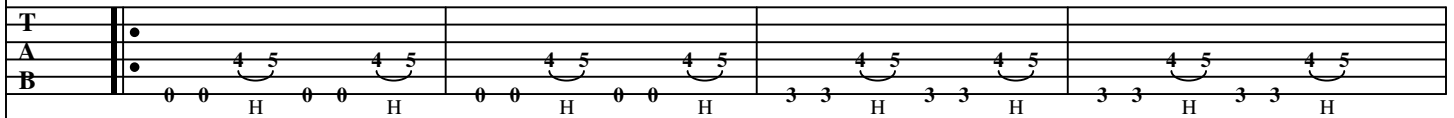
A Intro

Fast Power Metal ♩ = 200
E5

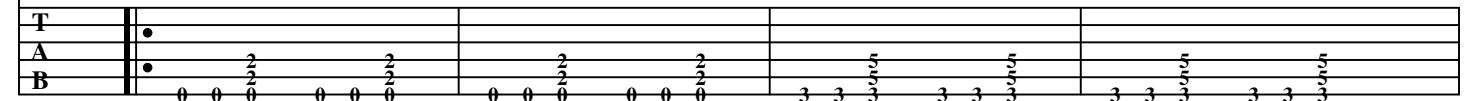
G5



Gtr I
P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|



Gtr II
P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|



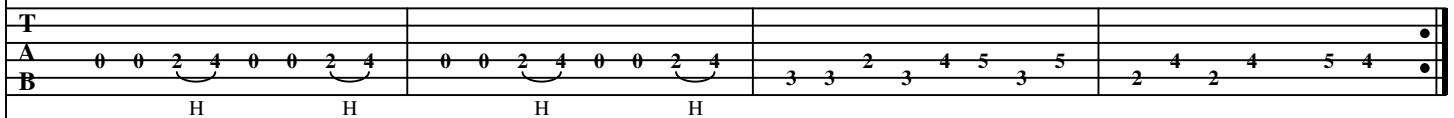
D

C5

B5



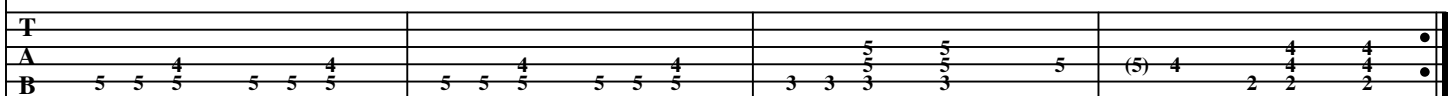
P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M. P.M. P.M. P.M.



H H H H



P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|



[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, vocal, and piano.

Guitar Part: The guitar part is written in standard notation with a key signature of one sharp (F#). It includes a melodic line and a bass line. The melodic line features various fretting techniques indicated by circled numbers (e.g., 5fr., 3fr., 4fr., 2fr.) and a B5 note. The bass line is marked with "P.M." (Palm Mute) and includes fret numbers (0, 2, 4, 3, 4, 5, 2, 4, 5, 4).

Vocal Part: The vocal part is written in standard notation with a key signature of one sharp (F#). It includes a melodic line and a bass line. The melodic line features various fretting techniques indicated by circled numbers (e.g., 5fr., 3fr., 4fr., 2fr.) and a B5 note. The bass line is marked with "P.M." (Palm Mute) and includes fret numbers (0, 2, 4, 3, 4, 5, 2, 4, 5, 4).

Piano Part: The piano part is written in standard notation with a key signature of one sharp (F#). It includes a melodic line and a bass line. The melodic line features various fretting techniques indicated by circled numbers (e.g., 5fr., 3fr., 4fr., 2fr.) and a B5 note. The bass line is marked with "P.M." (Palm Mute) and includes fret numbers (0, 2, 4, 3, 4, 5, 2, 4, 5, 4).

17

E5 E5 E5 E5 G5 G5 G5 G5

⑥open ⑥open ⑥open ⑥open ⑥3fr. ⑥3fr. ⑥3fr. ⑥3fr.

P.M.-- P.M.-- P.M.-- P.M.-- P.M.-- P.M.-- P.M.-- P.M.--

T
A
B

0 0 4 5 0 0 4 5 0 0 4 5 0 0 4 5 3 3 4 5 3 3 4 5 3 3 4 5

H H H H H H H

T
A
B

9 8 7 9 (9) 8 5 8

sl.

21

D5 D5 D5 D5 C5

⑤5fr. ⑤5fr. ⑤5fr. ⑤5fr. ⑤3fr. ④5fr.

P.M.-- P.M.-- P.M.-- P.M.-- P.M.-- P.M. P.M.

T
A
B

0 0 2 4 0 0 2 4 0 0 2 4 3 3 2 3 4 5 3 5

H H H H

T
A
B

5 7 8 7 7 9 7 8 10 9 9

24

4fr. 2fr. B5 N.C.

P.M. P.M. P.M.

T
A
B 2 4 2 4 5 4 2 2 2 2 5 5 5 5 3 3 3 3 2 2 2 2

T
A
B 10 10 10 10 8 8 8 8 7 7 8 8 7 7 7 7 7 7 7 7 5 5 5 5 4 4 4 4 7 7 7 7 9 9 9 9

B Verse

N.C.

26

Gtrs I, II *fff* P.M.

T
A
B 7

30

C5 D5

P.M.

T
A
B 5

E5

34

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 9

38

D5 C5 D5

P.M.-----| P.M.--| P.M.--| P.M.

T			
A	7	7 7 7	7
B	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 3

42

E5

Gtp.M.-----| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--| P.M.]

T				
A	9	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9
B	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Gtp.M.--| P.M.--| P.M.-----| P.M.--| P.M.--| P.M.-----|

T			
A	9 9 9 9 9 9 9 9	10 10 9 9 7 7 9 9 7 7 7 7 7 7	9 9 9 9 9 9 9 9
B	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	10 10 7 7 7 7 7 7 7 7 7 7 7 7 7 7	10 10 9 9 7 7 9 9 7 7 7 7 7 7 7 7

46

D5 C5 D5

P.M.-----| P.M.-----| P.M.-----| P.M.]

T			
A	7	7 7 7 7 7 7 7 7	7
B	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 3

P.M.-----| P.M.-----| P.M.-----|

T			
A	7 5 5 5 5 7	9 9 7 7 5 5 7 7 5 5 4 4 5 5	7
B	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 3

C Bridge

A5 C5 E5

50

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T A B 7 5

T A B 7 8 7 7

[illegible]

D Pre-Chorus

[illegible]

The musical score consists of three systems. The first system features a treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains two measures of eighth-note runs. Below the staff are three staves labeled T, A, and B, which contain fret numbers for each measure. The second system begins with a double bar line and a first ending bracket labeled "1." above it. It continues with more eighth-note runs. Below the staff are three staves labeled T, A, and B, containing fret numbers. The third system also starts with a double bar line and contains sixteenth-note runs. Below the staff are three staves labeled T, A, and B, containing fret numbers.

The musical score for 'E5' is divided into two systems. The first system features a guitar solo in the upper staff, marked with a treble clef and a key signature of one sharp (F#). The solo begins with a sixteenth-note triplet (E4, F#4, G4) followed by a series of sixteenth-note runs. The piano accompaniment is shown in the lower staves, with Treble (T), Alto (A), and Bass (B) clefs. The bass line consists of a steady eighth-note pattern (E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4). The second system continues the guitar solo with a half-note (E4) and a quarter-note (F#4), followed by a half-note (G4) and a quarter-note (A4). The piano accompaniment in the second system features a Treble staff with a half-note (E4) and a quarter-note (F#4), followed by a half-note (G4) and a quarter-note (A4). The bass line continues with the same eighth-note pattern.

66

C5

D5

8va

T

A

B

7

7

5

19

11

sl.

sl.

T

A

B

8

8

8

10

12

10

(10)

12

13

E Chorus

70

G5 D5 E5 B5

Gtrs I, II

T				
A				
B				

Gtr IV *ff*

T	10	10	12	10	10	12	12	10	12	11	11	11
A												
B												

74

C5 G5 C5 D5

T				
A				
B				

T	12	12	10	12	10	12	12	10	12	10	12	13
A												
B												

78

G5 D5 E5 B5

P.M.----| P.M.----| P.M.| P.M.----| P.M.----| P.M.| P.M.----| P.M.----| P.M.| P.M.----| P.M.----| P.M.|

T				
A				
B	5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

T	10	10	12	10	10	12	12	10	12	11	11	11
A												
B												

To Coda

[illegible]

Guitar V

86

6 open E5 6 open E5 6 open E5 6 open E5 6 3fr. G5 6 3fr. G5 6 3fr. G5 6 3fr. G5

P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1

T **A** **B**

0 0 H 0 0 H 0 0 H 0 0 H 3 3 H 3 3 H 3 3 H 3 3 H

fff Arr. for 2 guitars

sl.

T **A** **B**

9 8 7 9 (9) 7 5 8 7

90

D5 D5 D5 D5 C5 B5

⑤5fr. ⑤5fr. ⑤5fr. ⑤5fr. ⑤3fr. ④5fr. ④4fr. ⑤2fr.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A 0 0 2 4 0 0 2 4 0 0 2 4 3 3 2 3 4 5 3 5 2 4 2 4 5 4

B H H H H

T

A 5 8 7 7 9 7 8 10 10 10 10 8 8 8 8 7 7 8 8 7 7

B 7

F Verse

E5

94

Gtrs I, II P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A 9 9 9 9 9 9 9 9

B 7 7 7 7 7 7 7 7

98

D5 C5 D5

P.M. P.M. P.M. P.M.

T

A 7 7 7 7 5 7

B 5 5 5 5 5 5 5 5 3 5

D.S. al Coda

G Solo - Herman ϕ

E5

8va-----

102

Gtr I

T 20 19 15 17 16 17 15 19 20 19 15 17 16 17 15 19 20 19 15 17 16 17 15 19 22 19 15 19 22 19 15 19

A

B

T P P H T P P H T P P H T P P H

Gtr II

T 9

A 9

B 7 0

104

8va----- D5

T 20 19 15 17 16 17 15 19 20 19 15 17 16 17 15 19 20 19 15 17 16 17 15 19 22 19 15 19 22 19 15 19

A

B

T P P H T P P H T P P H T P P H

T 9

A 9 7

B 7 5 0

E5
8va-----

106

T 20 19 15 17 16 17 15 19 20 19 15 17 16 17 15 19 20 19 15 17 16 17 15 19 22 19 15 19 22 19 15 19

A

B T P P H T P P H T P P H T P P H

1.

C5
8va-----

D5

108

T 20 19 15 17 20 17 16 21 16 17 21 17 19 22 19 19 17 16 15 19 20 19 15 17 16 17 15 19 24 19 15 17

A

B T P P T P T P T P T P H T P P H T P P

2.

C5
8va-----

D5

110

T 20 19 15 17 20 17 16 21 16 17 21 17 19 22 19 22 19 17 21 17 16 21 16 17 20 17 15 19 22 19 15 17

A

B T P P T P T P T P T P T P T P H T P P

12

E5
8va-----

T
A
B

TP P H TP P H TP P H TP P H

8va-----

Gtr IV

T
A
B

TP P H TP P H TP P H TP P H

Gtr II P.M.-----| P.M.-----| P.M.-----|

T
A
B

[illegible]

16

E5
8va-----

T 20 19 15 17 17 15 19 20 19 15 17 17 15 19 20 19 15 17 16 17 15 19 22 19 15 19 22 19 15 19

A 16 16

B

T P P H T P P H T P P H T P P H

8va-----

T 17 15 12 12 12 12 12 15 17 15 12 12 12 12 12 15 17 15 12 12 12 12 12 15 19 15 12 15 19 15 12 15

A 12

B

T P P H T P P H T P P H T P P H

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A 9 7 7 7 7 7 9 7 7 7 7 7 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 7

System 1:

Vocal Parts:

- Tenor (T):** 20 19 15 17 20 17 16 21 16 17 21 17 19 22 19 22 19 17 21 17 16 21 16 17 20 17 15 19 22 19 15 17
- Alto (A):** 17 15 12 13 17 13 12 17 12 14 17 14 15 19 15 19 15 14 17 14 12 17 12 13 17 13 12 15 17 15 12 13
- Bass (B):** 17 15 12 13 17 13 12 17 12 14 17 14 15 19 15 19 15 14 17 14 12 17 12 13 17 13 12 15 17 15 12 13

Piano Accompaniment:

- Chords:** C5, D5
- Lyrics:** T P P T P T P T P T P T P T P H T P P

System 2:

Vocal Parts:

- Tenor (T):** 17 15 12 13 17 13 12 17 12 14 17 14 15 19 15 19 15 14 17 14 12 17 12 13 17 13 12 15 17 15 12 13
- Alto (A):** 17 15 12 13 17 13 12 17 12 14 17 14 15 19 15 19 15 14 17 14 12 17 12 13 17 13 12 15 17 15 12 13
- Bass (B):** 17 15 12 13 17 13 12 17 12 14 17 14 15 19 15 19 15 14 17 14 12 17 12 13 17 13 12 15 17 15 12 13

Piano Accompaniment:

- Chords:** C5, D5
- Lyrics:** T P P T P T P T P T P T P T P H T P P

2.

E5
8va-----

D5

120

T 20 19 15 17 15 19 20 19 15 17 15 19 20 19 15 17 15 19 24 19 15 19 24 19 15 19

A 16 16 16

B

T P P H T P P H T P P H T P P H

8va-----

T 17 15 12 12 12 12 12 15 17 15 12 12 12 12 12 15 17 15 12 12 12 12 12 15 20 15 12 15 20 15 12 15

A 12

B

T P P H T P P H T P P H T P P H

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A 9

B 7

[illegible]

H Solo - Sam

A5 C5 E5

W/ wah wah

126

Gtr II

Full 1/2 Full

T 7 7 8 12 13 12 10 10 12 12 10 12 12 15 12 12 12 10 12 12 15 12

A 7 7 8 12 13 12 10 10 12 12 10 12 12 15 12 12 12 10 12 12 15 12

B 7 7 8 12 13 12 10 10 12 12 10 12 12 15 12 12 12 10 12 12 15 12

Gtr I

T 7 7 8 12 13 12 10 10 12 12 10 12 12 15 12 12 12 10 12 12 15 12

A 7 7 8 12 13 12 10 10 12 12 10 12 12 15 12 12 12 10 12 12 15 12

B 7 7 8 12 13 12 10 10 12 12 10 12 12 15 12 12 12 10 12 12 15 12

A5 C5 B5

8va

130

Full Full

T 15 17 17 17 15 17 17 15 17 15 17 14 14 15 15 12 12 13 13 15 15 12 12 13 13 14 14 13 12 12 10 10 13 5

A 15 17 17 17 15 17 17 15 17 15 17 14 14 15 15 12 12 13 13 15 15 12 12 13 13 14 14 13 12 12 10 10 13 5

B 15 17 17 17 15 17 17 15 17 15 17 14 14 15 15 12 12 13 13 15 15 12 12 13 13 14 14 13 12 12 10 10 13 5

sl. sl.

T 15 17 17 17 15 17 17 15 17 15 17 14 14 15 15 12 12 13 13 15 15 12 12 13 13 14 14 13 12 12 10 10 13 5

A 15 17 17 17 15 17 17 15 17 15 17 14 14 15 15 12 12 13 13 15 15 12 12 13 13 14 14 13 12 12 10 10 13 5

B 15 17 17 17 15 17 17 15 17 15 17 14 14 15 15 12 12 13 13 15 15 12 12 13 13 14 14 13 12 12 10 10 13 5

E5
8va-----

W/ whammy pedal

Gtr I

A.H.

TP P H TP P HTP TP P HTP H P H P B TP P H TP P H

8va-----

Gtr II P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

sl.

The musical score for "The Sound of Silence" is presented in three systems. The first system includes a guitar part (G) with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part features a complex melodic line with many accidentals and a final measure with a double bar line. The vocal part (V) is written in a single line with a key signature of one sharp and a 4/4 time signature. The piano part (P) is written in a single line with a key signature of one sharp and a 4/4 time signature. The second system continues the guitar and vocal parts, with the guitar part featuring a complex melodic line and the vocal part featuring a single line. The piano part is written in a single line with a key signature of one sharp and a 4/4 time signature. The third system continues the guitar and vocal parts, with the guitar part featuring a complex melodic line and the vocal part featuring a single line. The piano part is written in a single line with a key signature of one sharp and a 4/4 time signature.

The musical score for "The Wind" by John Williams is presented in three systems. The first system shows the piano melody with fingerings and articulations, and the string quartet part with fingerings. The second system shows the piano melody with fingerings and articulations, and the string quartet part with fingerings. The third system shows the piano melody with fingerings and articulations, and the string quartet part with fingerings. The score is divided into three measures by bar lines.

[illegible]

[illegible]

148

C5
8va-----D5-----1

A.H. A.H.

19 20 17 19 14 21 14 12 17 15 17 12 10 15 14 15 10 9 13 12 19 12 19

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. C sl. B

7 7 5

J Solo - Sam

[illegible]

K Solo - Herman

E5
8va-----

G5

158

W/ whammy pedal
Gtr I

T 15 17 15 19 17 12 17 12 16 12 19 12 19 12 17 12 17 12 16 12 12 17 15 10 3 19 15 10 12 3

A 16

B

sl. TP HTP TP TP TP TP TP TP TP sl. sl. sl. sl. sl. sl. sl.

Gtr II P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A 9 7 7 7 7 7 9 7 7 7 7 7 7 7 7 9 7 7 7 9 7 7 5 3 3 3 3 3 5 3 3 3 3 3 3 3 3 3

B 7 5 3 3 3 3 3 3 3 3 3 3 3 3 3

D5

8va-----

161

A.H.

T 14 15 14 12 15 8 20 17 15 14 15 15 15 17 19 17 15 17 16 15 17 15 16 14 12 14 16 14 17 16 17 16 17 15 17 15

A

B

TP P sl. sl.C TP P H TP P TP TP P H TP TP TP TP TP TP

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A 5 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 5 5 5 5 5 5 5 5 5 5 5 5 5

B 5 3 7 5 5 5 5 5 5 5 5 5 5 5 5 5

[illegible][illegible]

C5
8va-----

170

T 17 16 17 15 17 19 17 17 15 17 19 17 17 16 17 19 15 17 (15) 17 15 17 15 17

A 17 16 17 15 17 19 17 17 16 17

B 17 16 17 15 17 19 17 17 16 17

H sl. sl. H sl. sl. T P H T P T P

T

A

B

D5
8va-----

172

T 22 20 22 20 22 20 22 19 22 19 22 19 22 17 22 17 22 17 22 15 22 15 19 22 19 22 19 22 17 22 17 22 17 22 15 22 15 22 15 22 14 22 14

A

B

TP TP TP TP TP TP TP TP TP TP TP sl. TP TP TP TP TP TP TP TP TP TP TP sl.

T

A

B

Gtr IV

T 8 7 8

A 9 8 7

B

L Harmony

174

G5 D5 E5 B5

T
A
B

Arr. for 2 guitars

T
A
B

H P H P H

178

C5 G5 C5 D5

T
A
B

Full Full

T
A
B

P H P H P

The image displays a musical score for guitar, bass, and drums, organized into three systems. Each system includes a guitar staff, a bass staff, and a drum staff, with corresponding tablature and fret numbers.

System 1 (Measures 182-187):

- Guitar:** Features a melodic line with eighth and sixteenth notes. Chords G5 and D5 are indicated above the staff.
- Bass:** Features a rhythmic line with eighth and sixteenth notes. Chords E5, B5, and C5 are indicated below the staff.
- Drums:** Features a complex rhythmic pattern with various note values and rests.

System 2 (Measures 188-193):

- Guitar:** Features a melodic line with eighth and sixteenth notes. Chords G5 and D5 are indicated above the staff.
- Bass:** Features a rhythmic line with eighth and sixteenth notes. Chords E5, B5, and C5 are indicated below the staff.
- Drums:** Features a complex rhythmic pattern with various note values and rests.

System 3 (Measures 194-199):

- Guitar:** Features a melodic line with eighth and sixteenth notes. Chords G5 and D5 are indicated above the staff.
- Bass:** Features a rhythmic line with eighth and sixteenth notes. Chords E5, B5, and C5 are indicated below the staff.
- Drums:** Features a complex rhythmic pattern with various note values and rests.

M Chorus

G5

190



Gtrs I, II

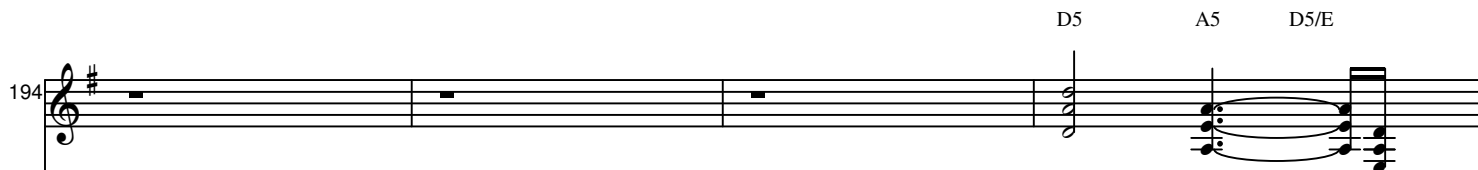
T			
A			
B			



Gtr IV

T	15		
A	16		
B			

194



D5

A5

D5/E

T			
A			
B			



T			
A			
B			

198



G5

D5

E5

B5

P.M.----| P.M.----| P.M.↓ P.M.----| P.M.----| P.M.↓ P.M.----| P.M.----| P.M.↓ P.M.----| P.M.----| P.M.↓

T				
A				
B	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7



fff

T	10	10	12	10	10	12	12	10	12	11	11	11
A												
B												

202

C5 G5 C5 D5

P.M.-----| P.M.-----| P.M.↓ P.M.-----| P.M.-----| P.M.↓ P.M.-----| P.M.-----| P.M.↓

T
A
B 5 3 3 3 3 3 5 3 3 3 3 3 5 3 3 5 3 3 3 3 3 5 3 3 3 5 3 3 3 3 3 5 3 3 3 7

T
A 12 12 10 12 10 12 12 10 12 10 12 13

B

206

G D E

P.M.-----| P.M.-----| P.M.-----|

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

T
A
B 10 10 12 10 10 12 12 10 12

209

C G

P.M.-----| P.M.-----| P.M.-----|

T
A
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 3

T
A
B 11 11 11 12 12 10 12 10 12

212

C

D5

P.M.

T

A

B

3 3 3 3 3 3 3 3 3 3 3 3 3 3

7

7

5

T

A

B

12 10 12 10 12 11 9

N Outro Solo - Herman

The musical score for "The Wind" by John Williams is presented in two systems. The first system features a piano solo in G major, 4/4 time, with a tempo of 120. The piano part begins with a melodic line in the right hand, characterized by eighth and sixteenth notes, and a bass line with a steady eighth-note pulse. The piano solo is followed by a string quartet entry, which provides harmonic support with sustained chords and a rhythmic pattern in the bass. The second system continues the piano solo, which includes a complex melodic line with triplets and a final cadence. The string quartet continues to provide harmonic support with sustained chords and a rhythmic pattern in the bass.

222

G5 8va----- D5 E5 8va B5 8va

T 15 15 13 12 13 12 14 12 12 14 14 15 14 12 14 12 14 12 14 12 19 12

A 14 16 17 19 12 14 16 17 12 13 15 12 14 15 17 19 17 15 17 15 17 14 16 14 14 12

B 14 16 17 19 12 14 16 17 12 13 15 12 14 15 17 19 17 15 17 15 17 14 16 14 14 12

H P H P H D

T A B

7 7 5 9 9 7 9 9 7

226

C5 8va----- G5

T 12 14 15 17 19 17 15 17 15 17 14 16 14 14 12

A 14 16 17 19 12 14 16 17 12 13 15 12 14 15 17 19 17 15 17 15 17 14 16 14 14 12

B 14 16 17 19 12 14 16 17 12 13 15 12 14 15 17 19 17 15 17 15 17 14 16 14 14 12

P H P P H P

T A B

7 7 5 9 9 7 9 9 7

228

C5 8va----- D5

T 12 14 15 17 19 17 15 17 15 17 14 16 14 14 12

A 14 16 17 19 12 14 16 17 12 13 15 12 14 15 17 19 17 15 17 15 17 14 16 14 14 12

B 14 16 17 19 12 14 16 17 12 13 15 12 14 15 17 19 17 15 17 15 17 14 16 14 14 12

T P P T P P P H

T A B

7 7 5 9 9 7 9 9 7

[illegible]

Musical score for "The Great Gatsby" by Jay McInerney. The score is written for Tenor (T), Alto (A), Bass (B), and Piano (P). The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into three systems, each with a key signature of one sharp (F#) and a common time signature (C).

System 1 (Measures 1-4): The key signature is G major. The piano part features chords and arpeggios. The vocal lines are in G major. The piano part includes chords and arpeggios, with some measures marked "Full".

System 2 (Measures 5-8): The key signature is D major. The piano part features chords and arpeggios. The vocal lines are in D major. The piano part includes chords and arpeggios, with some measures marked "Full".

System 3 (Measures 9-12): The key signature is G major. The piano part features chords and arpeggios. The vocal lines are in G major. The piano part includes chords and arpeggios, with some measures marked "Full".

8va-----

246

Full

15 15 15 15 15 15 15 15 17 17 17 17 19 20 (20) (20) 19 17 19

T
A
B

8va-----

250

1/2 Full

19 (19) (19) (19) 17 15 17 17 (17) 15 12

T
A
B

P

8va-----

254

Full

15 13 12 13 12 10 12 10 8 10 8 7 8 10 10 (10) 8 5 8 (8)

T
A
B

P H

8va-----

254

Full

15 13 12 13 12 10 12 10 8 10 8 7 8 10 10 (10) 8 5 8 (8)

T
A
B

P H